

# Hey Baby

by Margaret Cobb and Bruce Channel (1961)

*A*<sub>(½)</sub> *F#7*<sub>(½)</sub> *Bm7*<sub>(½)</sub> *E7*<sub>(½)</sub> *A*<sub>(½)</sub> *F#7*<sub>(½)</sub> *Bm7*<sub>(½)</sub> *E7*<sub>(½)</sub> *D7 or Dm7 or Dm?*  
 He ey ey Hey baby. (ooh ahh) I want to  
*A*<sub>(½)</sub> *F#7*<sub>(½)</sub> *Bm7*<sub>(½)</sub> *E7*<sub>(½)</sub> *A*<sub>(½)</sub> *F#7*<sub>(½)</sub> *Bm7*<sub>(½)</sub> *E7*<sub>(½)</sub>  
 kno-ooow if you'll be my girl

*A*<sub>(½)</sub> *F#7*<sub>(½)</sub> *Bm7*<sub>(½)</sub> *E7*<sub>(½)</sub> *A*<sub>(½)</sub> *F#7*<sub>(½)</sub> *Bm7*<sub>(½)</sub> *E7*<sub>(½)</sub>  
 He ey ey Hey baby. (ooh ahh) I want to  
*A*<sub>(½)</sub> *F#7*<sub>(½)</sub> *Bm7*<sub>(½)</sub> *E7*<sub>(½)</sub> *A*<sub>(½)</sub> *D*<sub>(½)</sub> *A*<sub>(½)</sub> *A7*<sub>(½)</sub>  
 kno-ooow if you'll be my girl

*D* *D*<sub>(½)</sub> *D9*<sub>(½)</sub> *A* *A9*  
 When I saw you walking down the street. I said that's the kind of girl I'd like to meet  
*D* *D* *B* *E7*  
 She's so pretty, Lord she's fine. I'd like her mine all mine.

*A*<sub>(½)</sub> *F#7*<sub>(½)</sub> *Bm7*<sub>(½)</sub> *E7*<sub>(½)</sub> *A*<sub>(½)</sub> *F#7*<sub>(½)</sub> *Bm7*<sub>(½)</sub> *E7*<sub>(½)</sub>  
 He ey ey Hey baby. (ooh ahh) I want to  
*A*<sub>(½)</sub> *F#7*<sub>(½)</sub> *Bm7*<sub>(½)</sub> *E7*<sub>(½)</sub> *A*<sub>(½)</sub> *D*<sub>(½)</sub> *A*<sub>(½)</sub> *A7*<sub>(½)</sub>  
 kno-ooow if you'll be my girl

*F#7* *F#9* *B7* *B9*  
 When you turned and walked away that's when I want to say  
*E7* *E9* *A* *n.c*<sub>(½)</sub> *A7*<sub>(½)</sub>  
 come on baby give me a whirl. I wanna know if you'll be my girl

*A*<sub>(½)</sub> *F#7*<sub>(½)</sub> *Bm7*<sub>(½)</sub> *E7*<sub>(½)</sub> *A*<sub>(½)</sub> *F#7*<sub>(½)</sub> *Bm7*<sub>(½)</sub> *E7*<sub>(½)</sub>  
 He ey ey Hey baby. (ooh ahh) I want to  
*A*<sub>(½)</sub> *F#7*<sub>(½)</sub> *Bm7*<sub>(½)</sub> *E7*<sub>(½)</sub> *A*<sub>(½)</sub> *D*<sub>(½)</sub> *A*<sub>(½)</sub> *A7*<sub>(½)</sub>  
 kno-ooow if you'll be my girl

*F#7* *F#9* *B7* *B9*  
 When you turned and walked away. That's when I want to say  
*E7* *E9* *A* *n.c*<sub>(½)</sub> *A7*<sub>(½)</sub>  
 come on baby give me a whir. I wanna know if you'll be my girl